the Link

Concordia University
Montreal, Quebec

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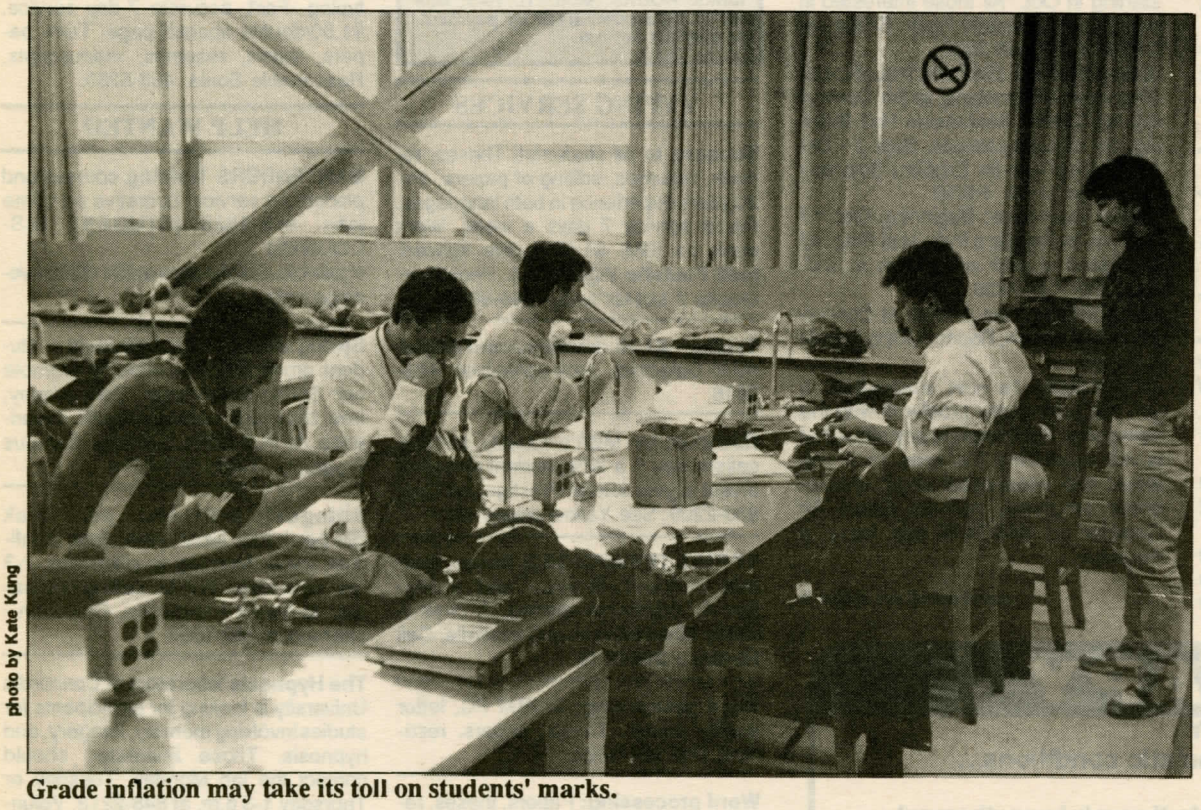

photo by Kate Kung

Grade inflation may take its toll on students' marks.

Profs taught their ABC's

by Mike Orsini

If your marks are lower than usual this year, it may not be entirely your fault.

Last February 7, an internal memorandum was sent to chairs and directors of the arts and science departments warning that "grade inflation has become a serious problem."

The memo, sent by vice-dean of student affairs, Sylvia Ruby, requested that professors justify in writing any high grade distribution.

"I recognize that there may be situations where high grades are justified, however to monitor the situation more closely and to assure ourselves that we are maintaining high academic standards, I would appreciate your cooperation," the memo read.

The memo was never forwarded to CUSA's VP education, Yun Jen, or any members of CUSA's Arts and Science faculty council.

When informed of the memo, Jen called it an impingement on the professor's academic freedom.

"I think if I were a professor, I would certainly question (the validity) of it," Jen said. "There could be a class with a lot of bright students in it."

CUSA co-president Melodie Sullivan, a faculty council member, agreed with Jen, saying Ruby's decision to distribute the internal memo assumes only a handful of students can do well in a given course.

"It's a sneaky thing to do. Something like this should have come to a motion," Sullivan said. "What are students supposed to do when they get a bunch of marks Dr. Ruby doesn't like?"

Political science department chair Dr. Henry Habib said four years ago he was forced to deal with professors who had given students high grades. Habib was later granted permission from the department to ask those professors about the inflated grades.

"I usually don't like interference from above but I welcomed this," he said. "It was high time the university set up standards."

Habib said he forsees problems with the recent 2.0 minimum Grade Point Average (GPA) required for all arts and science students. Professors may find themselves in a tenuous position when dealing poor grades to students since it can result in academic probation, he said.

"This is going to have repercussions. Professors will feel sorry for students," he said.

"I don't know whether they (the university) thought of the psychological impact this will have on people."

Enn Raudsepp, acting journalism department chair and professor, said this memo was a reminder that instructors must mark consistently.

But although he admitted grading inflation is a problem, Raudsepp said the marking system for journalism students is already rigid.

"We have to be extra tough or our students are going to get screwed when they get out there," he said. "But journalism (students) have suffered in relation to people who have had grade inflation."

"The basic writing exam is an admission that people are being graded too easily," Raudsepp said.

Lucinda Chodan, a new part-time journalism professor, said she received the memo in September warning her that journalism marks were too high.

"I told the students about it just in case they were wondering why their marks were a little lower," she said.

Despite repeated attempts, phone calls to Dr. Sylvia Ruby's office were not returned.

Cusacorp firing causes controversy

by Stephen Lebovits

While students were away this summer, CUSA fired the general manager of its money-losing student company — then settled out of court after she threatened to sue.

The settlement was $12,000, according to a CUSA executive. Cusacorp general manager Olga Gazdovic, who was dismissed abruptly in April, confirmed she settled this summer but declined to comment further. Her full-time salaried position was replaced by a student president who will receive a $1,000 honorarium.

Cusacorp manages beer bashes, beverage and alcohol services, including Reggies' Pub and the Oasis Pub. It is responsible for the used bookstore and other student services.

The company was founded in 1983 and is overseen by a seven-member board of student directors.

Gazdovic was fired without warning by CUSA co-president Shawn O'Hara on April 26.

"He (O'Hara) just walked in Wednesday at 12:30 and said 'Adios'," Gazdovic said in an interview.

Gazdovic's firing and the settlement have been criticized by students who were Cusacorp directors during the incident, saying they weren't consulted.

"The way she was treated wasn't right," said former director Derek Ajmo. "She never had a chance."

Said Ajmo: "She (Gazdovic) went above and beyond the call of duty to help students out. If you did anything to hurt the company, she would cut your nuts off right away."

According to Aris Kekedjian, another former director, the board was not consulted about the firing. "It was very convenient for them not to have quorum whenever they didn't want something to go through," he said.

Gazdovic, a full-time Cusacorp employee for five years, said O'Hara scrapped her position to "restructure" the company and cut costs.

Current Cusacorp president Angie Pacheco — who now assumes Gazdovic's functions — said Gazdovic was fired because there were "duplications of positions at one point."

Cusacorp lost about $60,000 last year, according to CUSA comptroller Brent Jones. With the exception of 1985-86, it has always lost money.

Pacheco blamed Cusacorp's sorry financial state on Reggie's Pub:

"The biggest problem with Reggie's is its location," she said, "and competition from the Peel Pub."

Peel Pub, located downtown, is open until 3 a.m., while Reggie's (open until 11:30) is inconveniently situated on the 7th floor of the Hall building.

Ironically, a month before the firing, O'Hara said in an interview in the Link that he was confident Cusacorp's deficit would drop.

O'Hara refused to comment on the Gazdovic firing.

Con U to host tuition talk

by Mike Orsini

Concordia will host a debate on the fate of the 20-year-old tuition fee freeze with three other universities next Tuesday.

Université du Québec à Montréal, Université de Montréal and l'Association National des Etudiantes et Etudiants du Québec (ANEEQ) are sending student representatives to the debate.

CUSA's VP external Monique Anchelson said the debate is aimed at answering students' questions about the freeze.

Anchelson is asking students in favor of the tuition-fee hike to attend the debate, but so far she has come up empty-handed.

"A lot of people just don't know enough about the issue," Anchelson said. "It seemed quite clear that we should be fighting for this (the tuition freeze)."

Anchelson said CUSA wants to know where students stand on the issue. If attendance at the debate reaches or exceeds university quorum (800) and the majority of students show support the freeze, CUSA will have a clear mandate to join the province-wide demonstration set for October 18.

"By doing this, it's coming straight from the students," she said. "If they don't want it (a demonstration), we won't have it."

Although McGill is attending the assembly, their students' society VP external John Fox will not be speaking at the debate. Fox refused to give a reason for his decision, but said he is saving his energy for McGill's general assembly October 11.

ANEEQ's external coordinator Jeff Begley said it's important for student federations to ban together in the fight against the tuition fee hikes. But without the backing of the students, the fight is futile, he said.

"Executives can decide a whole bunch of things, but it's not coming from the students," he said.

Begley said ANEEQ hopes Anchelson can find students who support the fee hike to speak at the debate.

"We find that (having people who have opposing views) always helps us," he said.

In 1986, when newly-elected Quebec Premier Robert Bourassa tried to renege on a promise to maintain the tuition freeze, ANEEQ launched a general strike and forced him to put his plans on ice.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday 6 October

Theatre Dept.: *"How to be Negative"* and *"Fragments"*. 4,5,6,7 Oct. at 8 p.m. 7141 Sherbrooke St. W,., Loyola campus. FREE.
Conservatoire: *L'Horloger de Saint-Paul*-Bertrand Tavernier.19h00. *Repast*-Mikio Naruse. Hall Bldg., 1455 de MaisonnueveW.
Concordia Students Against Apartheid will be holding Annual elections. 6:00 pm, 2020 Mackay, rm. P-203. 848-7410.
Irving Layton: Public reading. H-420, Hall Bldg. 8:00 pm.
Free workshops: With filmmaker/composer Thierry de Mey. VA Bldg, 1395 Rene Levesque, rm 114, 8 pm.
McGill Symphony Orchestra. 8:00 pm Pollack Hall, 555 Sherbrooke St. W.

Monday 9 October

Conservatoire: *The Wife of Seishu Hanaka*-Yasuzo Masumura, 17h00. *Pilgrimmage at Night*-Shiro Toyoda 21h00. Hall Bldg, 1455 de Maisonneuve W.

Tuesday 10 October

Public lecture: *"A Valuable Future on a Healthy Earth"*- Gudny Gudmundsdottir, Women's Alliance of Iceland. 20h00, rm 765 Hall Bldg.
Conservatoire: *The Cabinet of Dr. Caligari*-Robert Wiene .*Metropolis*-Fritz Lang., 20h30. Hall Bldg., 1455 de Maisonneuve W.

Wednesday 11 October

Conservatoire: *A bout de souffle*-Jean-Luc Goddard, 20h30, Hall Bldg, 1455 de Maisonneuve W.

Thursday 12 October

Public Lecture: *"Fostering Chartism and Rebellion""-Jane Eyre, Politics and History* -Cora Kaplan, Rutgers U. , rm. 207, Bryan Bldg, Loyola Campus. 7141 Sherbrooke St. W. 8:30 pm.
Public Lecture: *:Is Recycling the Way?"*-Dennis Bernatchez, rm. 232 Leacock Bldg, McGill U. 7 pm.
Public Lecure: *"Ubranisation inegale et controle territorial dand une ville du Tiers Monde: l'exemple de Pikine au Senegale."*-Dr. Gerard Salem, rm ER501-34, 2155 Guy St. Noon.
Public Lecture: *"An Analysis of the Current Situation in the Phillipines"*-Jess Augustine, Lonergan College, 7302 Sherbrooke St. W, 4:00 pm.

GENERAL

Folk nights at Loyola, Weds. 8-11 pm. starting in Oct. All those interested in participating should call Stuart at CUSACORP 848-7430
.Evergon: 1971-1987 and Truus Roest-Chapman: Integrations, at the Concordia Art Gallery, Mezzanine Hall Building, Sir George campus. Sept 7 - Oct 14. Guided tour (in English) Saturday Oct 7th at 14:00. FREE.
Talent Tuesdays: Beginning Oct. 17 ,4-5 pm. in Reggie's Pub, Hall Bldg. All interested should call Stuart at CUSACORP 848-7430
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
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continued on page 6

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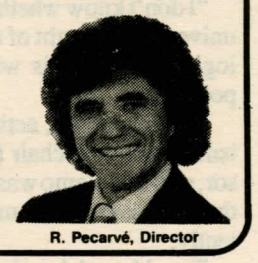

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After student death

Alcohol a problem in universities: inquest

By Ian Jack

TORONTO (CUP) — A coroner's inquest into the death of a 19-year-old at the University of Guelph has heard some startling figures about student drinking.

Louis Gliksman, a scientist with the Addiction Research Foundation, told the inquest that almost 12 per cent of Ontario university students who drink consume at least 29 drinks per week. Another 18 per cent consume between 15 and 28 drinks a week, he said.

Gliksman was testifying at the inquest into the death of Richard Sloan, who was visiting friends at the University of Guelph last January when he choked on his own vomit, went into cardiac arrest, and died after a drinking binge.

Sloan is reported to have consumed 16 drinks in the three hours preceding his death, many of them served at a campus pub run jointly by students and the administration.

Much of the testimony at the inquest, which finished its hearings last week, centred around alcohol education policies.

"We've bought into this Miami Vice attitude that drugs are bad but alcohol is relatively benign," said Robert Solomon, a law professor at the University of Western Ontario who specializes in alcohol policy.

He said university students are "a uniquely vulnerable constituency" because they are inexperienced both with drinking and with driving, and because alcohol is so readily available on campuses."

Said Solomon, who testified last week: "Deaths and near deaths have occurred at all our campuses. What distinguishes Guelph from the other campuses is luck. Just luck."

Solomon advocates raising alcohol prices at university pubs until they match off-campus prices, increasing alcohol awareness programs, and emphasizing the legal responsibilities of pubs to patrons.

Gliksman, who also testified September 20, said education programs should target first-year male students, who drink about twice as much as anyone else. Gliksman's study also showed the average drinker downs 11.6 alcoholic beverages per week.

One person who did not appear at the inquest, but is following it closely, is Carmi Cimicata, national director of BACCHUS, a student organization dedicated to responsible drinking.

Cimicata believes education programs need more money. "I hope that the inquest would require that universities direct a substantial part of their alcohol profits to education," she said.

"Campus drinking is so much a part of tradition that it doesn't matter where it is, it'll happen," Cimicata believes.

"There's no reason why we can't have great bars on campus (but) a campus bar should be there for social atmosphere. They're in a position to teach people responsible drinking."

Meanwhile, Guelph students are saying what happened there could have happened on any campus, and that they are not the beer-guzzling lushes they are sometimes portrayed to be.

Student council vice president Paul Burns, says a Brewer's Retail survey done last year placed Guelph fourth on a list of provincial beer accounts. Exhibition Stadium in Toronto was one of the accounts that beat Guelph out.

Burns said Guelph is in a unique position, since all its beer-buying

continued on page 8

photo by Jules de Niverville

PEN marks young writers

by Ray Straatsma

In the last hours of the Montreal conference, 14 young writers from around the world gathered in a small room. Addressing an attentive audience which spilt out into the hallways and aisles, the poets and novelists vigorously spoke of personal and political concerns.

After several days of dry but sincere meetings and receptions, the fresh voices and gestures of these delegates reminded their audience of the power and passion of the written word.

PEN is an international writers' group which promotes and defends the right of free expression across national and racial barriers. And these younger, non-mainstream writers were brought to last week's 54th World Congress under the Next Generation programme. The project is the international group's response to criticism that it did not invite enough women, Third World or other "minority" writers to previous conferences.

"It's a way to give a voice to some people who haven't had much of a voice before," said Judy Radul, a poet from Vancouver.

Members of the Canadian PEN Centre were obviously pleased. Executive secretary and novelist John Ralston Saul spoke of the self-doubt among "older" delegates, and of the wonder of hearing fresh voices of certainty. Former Canadian PEN president Margaret Atwood said new alternative writers were now sure to be heard at all future meetings.

Poet Radul shares those hopes for the Next Generation writers. "We want to advocate to PEN that this should not be a special instance where this one time they invited new writers. We would like to be integrated more fully into PEN," she said.

PEN is especially active lobbying governments on behalf of writers imprisoned because of their work. The Writers In Prison Committee, working with such groups as Amnesty International,

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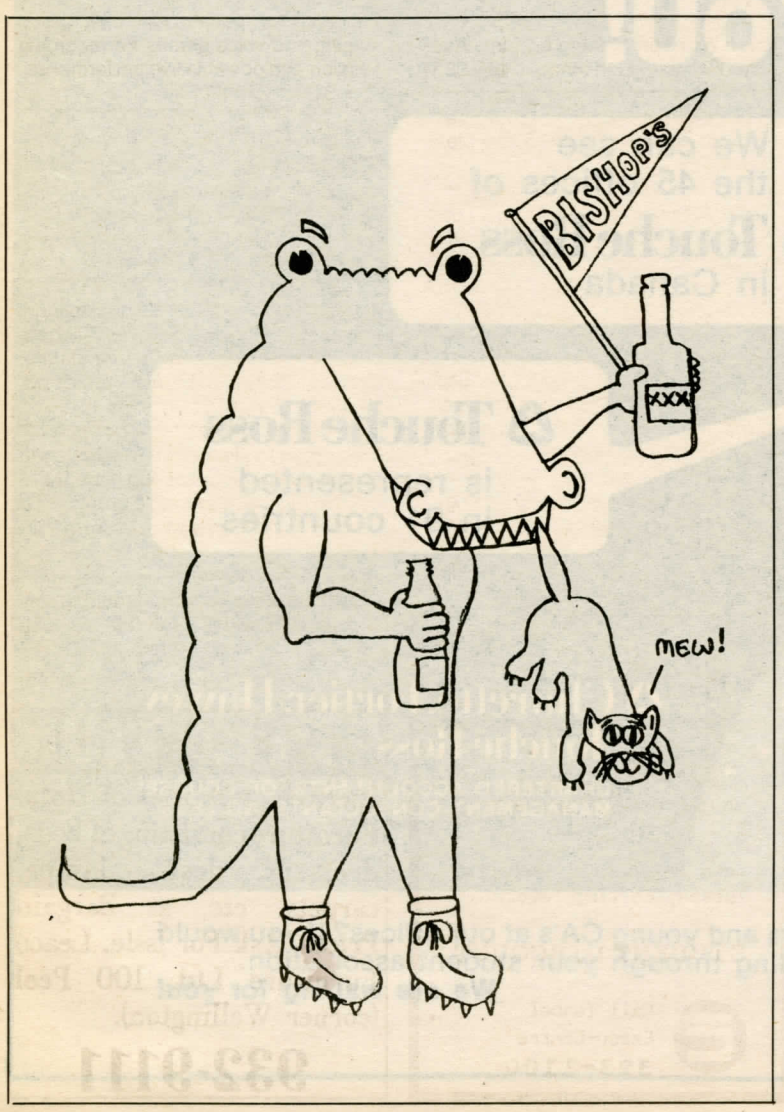

Students take rap for dead cat

LENNOXVILLE (CUP) — Branding Bishop's University students 'kitten killers,' police officials in this small community cracked down on Frosh Week festivities earlier this month.

Twenty students face charges of drunk and disorderly conduct and disturbing the peace. But Bishops' student council president says the incidents, including reports that students killed a six month old kitten, are exaggerated.

"The (media and the police) have taken the actions of a small minority of undesirable students and blemished the reputation of the majority," president Dean French said.

Students were lambasted in the local media for loud parties, heavy drinking and vandalism after a citizen accused carousing students of throwing his six-month-old kitten in front of a passing truck.

Football players were also reported to have paraded naked through the streets.

After complaints from citizens, police called in reinforcements — twelve police officers were patrolling the streets instead of the usual two. Angry editorials in the local papers called the students "steroid-users" and "jungle animals."

The question of how the kitten died was settled last week when a local citizen said she saw it wander into the street of its own accord.

French said he was surprised by the publicity Frosh Week got this year. After complaints last year, the student council decided to curtail activities in an attempt to improve relations between the 1600-student university and the town, population 2300.

"This year we kept organized activities on camp[illegible]e closed our pub at 1 a.m. [illegible]stead [illegible]3 because we didn't want to encourage all-nighters," he said. "We also decided against organizing a pub crawl."

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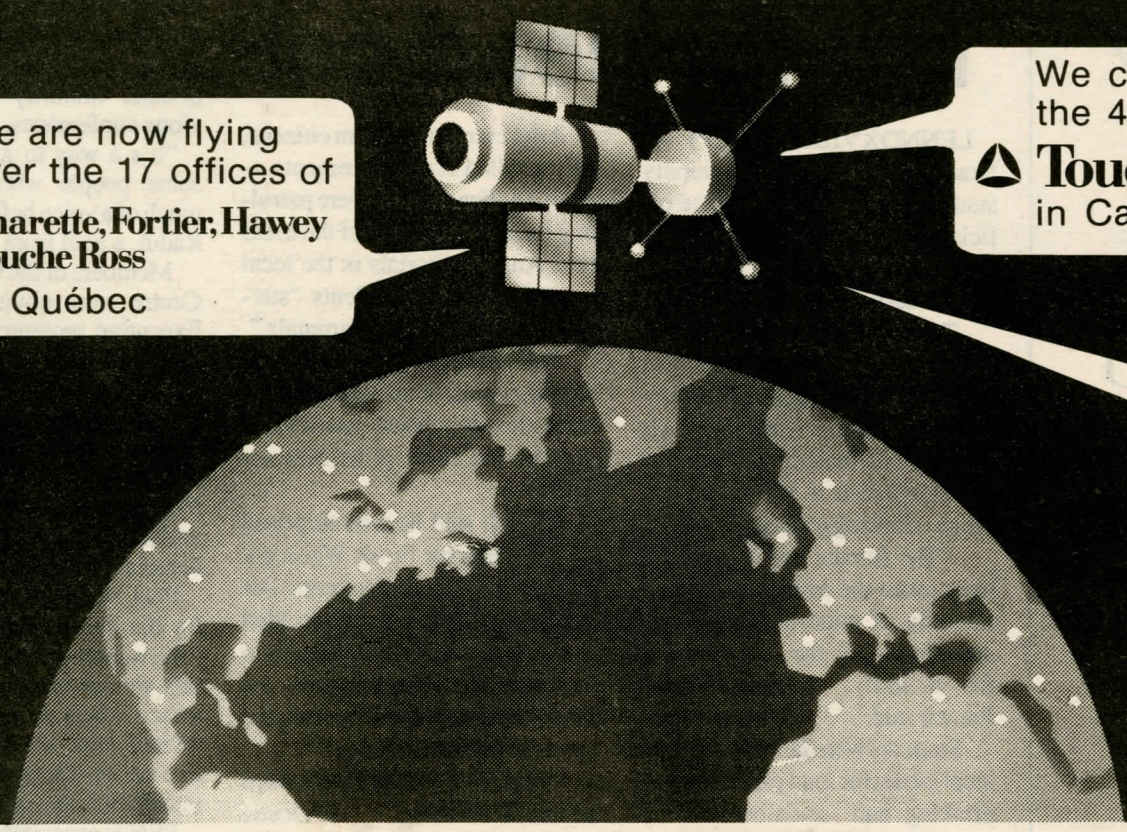

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Letters

Clearing the air

to the editors,

I am writing this letter to clarify Amnesty International's position on the death penalty issue.

It is unfortunate that such a distinguished human rights advocate as John Humphrey, co-author of the Universal Declaration of Human Rights and founding president of Amnesty Canada (English section), does not believe that the death penalty should be abolished worldwide.

The death penalty is a human rights issue, clearly violating article 3 (every one has the right to life) and article 4 (no one shall be subjected to torture or to cruel, inhuman and degrading treatment or punishment) of the Universal Declaration of Human Rights. The death penalty is a form of torture and therefore one must condemn it. If hanging a woman by her arms until she experiences excruciating pain is condemned as torture, how does one describe hanging her by the neck until dead?

Amnesty International is currently doing a world-wide campaign this year to abolish the death penalty and many people have asked why they are doing this. The answer is very simple: the death penalty is simply not needed — it has no purpose. Governments and many people (such as Mr. Humphrey) need to be educated on the issue and given the facts.

The official position of the United Nations General Assembly is that in the case of executions imposed by law it is desirable to abolish the death penalty in all countries. Various studies (the most recent one for the United Nations in 1988) have been made on the effectiveness of the death penalty as a deterrent to crime and they have all concluded that there is no evidence to suggest that it deters crime more effectively than other punishments. In Canada the homicide rate actually fell after we abolished the death penalty.

What about the necessity of executing certain prisoners in order to prevent them from repeating their crimes? Life imprisonment can protect society from the most dangerous offenders. A sentence of life in prison is mandatory upon conviction for either first-degree or second degree murder in Canada. No one convicted of second-degree murder is eligible to be considered for release on parole until 25 years have been served.

By executing the prisoner, you remove the possibility that he is innocent. Donald Marshall Jr. spent 11 years in a Canadian prison and Randall Adams spent 12 years in a US prison for murders they did not commit. If executions are continued, innocent people will die.

But what do you do if a terrorist plants a bomb on a plane which kills 300 people including women and children, as John Humphrey asked? Executing the terrorists will only create martyrs whose memory becomes rallying point for their organizations. For men and women prepared to sacrifice their lives for their beliefs, the prospect of execution is unlikely to deter and may even serve as an incentive. Far from stopping violence, executions have been used as the justification for more violence by terrorist groups.

The facts are all there: because of the appeal process, executions have ended up costing taxpayers more than twice the price of keeping a person in prison for life. The death penalty does nothing to prevent violent crime. It is used disproportionately against the poor or against racial or ethnic minorities. It is irrevocable — innocent people have and will continue to die — a study published in 1987 concluded that 23 innocent people are known to have been executed in the USA alone in this century.

The death penalty is a particularly cruel, calculated and cold-blooded form of killing, the ultimate inhumane and degrading punishment. The death penalty is a Human Rights issue — the time has come to abolish it world-wide.

Dilip Patel
death penalty coordinator
Amnesty International
Concordia Chapter

Freeze Fees

to the editors,

Yes, tuition fees have been frozen for the past 20 years. But that has been the government's mandate, which also claims that all students should have accessibility to an education regardless of their financial situation. The intention was to prevent a lack of education in society and we all should realize how important education is to social advancement around the world.

Ideally, we shouldn't put a price tag on education, or we just might as well buy our degrees. If all we can see, at the end of let's say three years of study, is a high priced job, then education no longer serves the purpose of broadening one's horizons, but of broadening one's pocket book. We are in a capitalist society, so what is to come of us? What happened to the ideal of education for learning's sake?

As far as social advancement is concerned, and if we really must put a price tag on it, why don't the corporations invest in their future? Sure it's very easy during career week to come down and recruit us. But, how much does that cost them? My guess is not very much. Instead of complaining that students don't meet their qualifications, they should invest more - maybe they'll be surprised and they'll get more.

Doré seems to realize that enterprises could benefit by investing more, but instead he thinks that the money should come out of the student's pockets. According to Clément Lemelin, an economist who supported a tuition increase, the government will be the loser by increasing tuition fees because the losses will be greater than the gains. So really, what do they expect to gain by a tuition increase?

Monique Anchelson
VP External

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammer or spelling, or racist, sexist and homophobic content. All letters must be typed, double spaced and signed, an, must include a phone number for verification.

LINK invites you to a Staff Meeting
Friday 4pm
H-649

Concordia University
Montreal, Quebec

Volume 10, Number 9
Friday, October 6, 1989

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staff this issue: Stefan Verna, Anne Bourges, Grant Johnson, Stephen Lebovits, Mitch Albert, Stefan Morel, Kate Kung, Cécile Kerkerian, Ray Straatsma, Yannis Konstantinov, Chuck Altman, Eleanor Brown, Aura Burko, Andrea Bain, Joseph Wong, Lori Cohen, Doug Simms, Adriana Stanescu, Nadia Gregorovich, Grand Poobah, ole' brown eyes and the water that broke.

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...and so, clutching his turkey, the Minister of Transportation announced yet another round of festive cuts.

Comment

by Wayne Hiltz

Imagine going to school where there are no blackboards and chalk. Where bookshelves are almost bare. Where dog-eared notebooks and the stubs of pencils have to be shared among several students.

These are the kind of obstacles faced daily in Nicaragua. Yet since 1979, Nicaraguans have been learning to read and write in astonishing numbers. The annual education budget has increased five fold since Somoza's rule. In a country of 3 million people, free education is available to over 1.1 million students. Over 400,000 adults have become literate since the revolution in 1979.

Nicaragua's new education system has won high praise from international agencies like OXFAM and the World Health Organization. Like other reforms in Nicaragua, however, the education infrastructure has been specifically targeted by the U.S.-financed "contra" forces. More than 200 teachers have been killed, many others kidnapped or injured. 359 schools have been destroyed and many other schools and adult education centres have been forced to shut down.

The "contra" war and the U.S. trade embargo have created a tremendous shortage of basic materials. Last year, Tools for Peace collected and purchased nearly 50,000 pencils and a similar number of notebooks to bolster Nicaragua's education system.

Tools for Peace is the major Canadian material aid campaign for Nicaragua. It began in 1981 when a group of B.C. fishermen returned from a trip to Nicaragua and collected $25,000 worth of fishing gear. This initial gesture has inspired many more Canadians to join in the effort. Last year over $1.5 million worth of materials were sent to Nicaragua. The goods are distributed in Nicaragua by the Augusto Sandino Foundation, a non-governmental agency.

The Tools for Peace campaign also aims at informing Canadians about the situation in Nicaragua. We believe that Nicaragua needs peace in order to develop. By sending a shipload of supplies to this Central American nation, we at the same time reiterate our support of the Nicaraguan people's efforts to live in peace.

We therefore pressure the Canadian government to:

- firmly oppose the aggressive policy of the United States;
- establish an embassy in Nicaragua;
- reiterate its support to the Contradora peace group and release funds to support peace efforts;
- grant Nicaragua "priority" status which would significantly increase Canadian aid to the country.

Nicaragua's efforts to rebuild their country after decades of poverty and dictatorship are an inspiration to us all. Nicaragua holds out hope for poor nations around the world. With our aid the Nicaraguan people know that they are not alone in their struggle for a more just society.

At Concordia, students can help in the following ways: You can donate paper of any kind, pencils, pens, magic markers, and art supplies. You can buy Tools for Peace notebooks. The proceeds will go towards the purchase of more notebooks to be sent to Nicaraguan schoolchildren. Or you can buy a photographical book on Nicaragua with bilingual text. Also, this year's campaign is looking specifically for rubber boots, farm tools, roofing, and construction safety gear. Or you may contribute to the Helping Hand to Nicaragua campaign.

One can simultaneously contribute to Tools for Peace, protest against Canadian complicity with U.S. aggressive policies against Nicaragua, and to send a message of support to the Nicaraguan people.

On the SGW campus you can bring donated goods to the CUSA office at H-637. There will also be a literature table in the lobby of the Hall building next Wednesday, Oct. 11, where donations can be made. On the Loyola campus collection place is the CUSA office in the basement of the Campus Centre.

For more information, call the Central America Committee at 848-7410.

continued from page 2

ABI/INFORM Ondisc Demonstrations, Norris Library 6th floor, Monday 14:45-15:15, Thursday 17:15-17:45, Friday 12:15-12:45, call 848-7682 to register-limit 5 persons per session.

CRSG seeks a motivated & responsible female for an "informative women's show" in conjunction with Concordia Women's Centre. Call Michael Prokaziuk 848-7401 business hours.

Face a face: Looking for volunteers to listen to people who need to talk. Call 934-4546 for more info.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

WOMEN'S LISTINGS

Celebrating Lesbians of colour: retreat at Lacolle Centre, Oct. 7, 8, 9. Organisational meeting 4 Oct, 3 pm. at 2170 Bishop, .

"Jonah, Alobar, and the two-headed cow" artwork by Sandy Hewton, 16-20h, Concordia Women's Centre, 2020 Mackay. Everyone welcome. Show runs to Oct 14.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-o5

Wine & Cheese: Concordia Women's Collective - Feminist Food and Frolic. Tues, 10 Oct. 7:00 pm. All women welcome. 2020 Mackay.

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. Next meeting September 22, 7:30pm. All women are welcome. info: 848-7431

Single mother's support group. All those interested to start a support group are asked to call Heather at 631-5666 or Hariiet at 939-0016.

Simone de Beauvoir Institute Seminar: *The Power of the Women's Alliance Movement* with Gudny Gudmunsdottir of the Iceland Women's Alliance. Tuesday 10 Oct. at noon, 2170 Bishop. Bring your lunch.

continued from page 2

Unfurnished 41/2 in a triplex located 25 min. from Concordia close to metro Jean-Talon, $300.00/month (electricity not included) 279-7218.

Downtown sublet: 11/2, heat incl., bright, fireplace, laundry fac. bldg, 3 blocks from Hall building. $370/mo. Available Oct.15, so possible 1/2 month free rent. 939-1153 (message).

Roommates to share 51/2 Sherbrooke & Marlowe $567 heated. Super convenient.Lease ends after exams. Oct. rent is cheap. Kelli 483-5407.

Ville Emard - 2nd floor 41/2 apt. Available immediately. $350.009 per month. Call after 6:00 pm. 465-0176.

Room available for quiet. Serious student, in large 41/2 downtown $200/mo. 931-9303.

Storage space available. Price negotiable. PCBs and industrial waste are not acceptable. Contact 279-5467..

Wanted: Secure garage for storage of small car during winter. Call 989-912 or 848-3458.

Large 2 1/2, split level to sublet. Available Nov. 1st or sooner. Rest of October free. $390. de Maisonnueve close to Guy Metro. 939-5527.

Looking for place to keep small restored automobile for the winter. Willing to pay REASONABLE flat fee or amount per month. Call Minty 848-7406.

4 1/2 to share $212.50+utilities. Call David at 939-5571.

FOR SALE/TO BUY

BOOK BAGS- canvas leather-$19.95, 100% leather $45- great prices EXXA Military Surplus. 550 President Kennedy Metro McGill 843-6248

EXXA MILITARY SURPLUS- Pants-school bags-down coats-leather jackets-socks, parachutes-cameras-dog tags-great prices 550 President Kennedy, Metro McGill -843-6248.

Sun, surf and sand in southern latitudes for 2 weeks starting at $609. For more info call Jeff at 671-6395 from 9 to 9.

Hang Glider. Intermediate model. $600. 485-1219

Beautiful leather knapsacks imported from Brazil. $115.00 Call 849-0916.

Honda Prelude '83, 5 speed, excellent condition. $5,500 or best offer. 931-4999/937-9054.

Parkas Down - Only $149.00- A $350 value - dark green, red, chestnut etc. Men and women - two tone EXXA military surplus 550 President Kennedy 843-6248.

Down coats - long $149, 3/4 - $109, Parkas $149 - Men ladies - EXXA down - 550 President Kennedy 843-6248. Metro McGill - best store in town!

EXXA Military Surplus - Wool socks 2 for $6, wool gloves $5.95, wool touques $5.95, combat boots $40, wool coats, $19.95 plus. 550 President Kennedy 843-6248.

Leather Jacket - removable fur collar $199 ($350 value); sheepskin jakcets $475 ($900 value) Black airforce jacket. $69 EXXA 550 President Kennedy. 843-6248.

Car for sale Vlks. Beetle (white) $1,500. Leave message 327-4273.

Set of Boston Acoustic 100s stereo speakers. Reg. $700. $295. 875-2349.

Stereo equalizer - AMX - AQL 100 10-BAnd/channel $90 875-2349.

Filmmakers: Brand new FUJI 16mm film stock (64ASA) selling at $90/400ft roll (reg.$125) call Phil 489-0343.

SERVICES

STATISTICS TUTOR— Call Dan 761-6796.

ASTROLOGY COMPUTER SERVICE Your natal or solar chart $2 ea. Natal chart with 20 page detailed analysis $20- and much more. Cal: 844-6267.

Tee Shirts printed, jobs done quickly, best prices. Call Knock Out Novelties 521-2575

LaSalle Music Academy courses, guitar, bass, piano, drums M.I.D.I. syn., organ, vocals theory etc. 363-6771

University Writing Test: tutoring available free of charge. 848-2321. 9-5.

Tutoring — Computer Science (programming, word processing), mathematics (Calculus, Algebra, statistics) and Chemistry. 125 students taught, M.. elect. Eng. Mike 351-4762, 956-1010 ext.7235.

English Converstation practice. Private lessons. Efficient and fun. Low, low price. 355-6839.

Essay assistance by PhD in English. English, social sciences, humanities. Editing/research/writing assistance. 933-8652.

PERSONALS

Gays and lesbians of McGill invite you to their dance, at the Union Building Ballroom, Oct. 14, 9 pm, $4. Info. 398-6822.

Desperately seeking Eric Dolan: Get a life, boy! If you can't find one yourself, come see us — we'll help you.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

My small blue notebook's gone and I really need it. It's chock full of essential notes and writing. If you find it, please call Phil. 989-1857. Reward offered.

Lost on Loyola campus. Bracelet of silver elephant links. Inexpensive family heirloom, please, please return. Monetary return.

Lost: Five silver bracelets on Thurs. Sept 21 on the shuttle bus or in the Bryan building. Snetimental value! If found please call 284-7642.

Lost: A light yellow colour box of computer disks, with disks inside, in H 9th floor on Sunday. Oct. 1st. Reward! Call Yang 939-9647.

Lost: green canvas wallet. No cash but lots of hard to replace I.D. and sentimental pictures inside. If found please call Kristen 933-5080.]

White "Toledano" purse Sept. 29 Hall bldg. Essentail paeprs and psersonal belongings. Put yourself in my place. Please, please return contents to security or call 844-6045. Reward offered!

Found: Black (matte finish) handcuffs, with keys attached to Harley Davidson key chain. Inscription inside reads "To Eleanor w/love". Contact **Link.**

INTERESTED IN A FOREIGN SERVICE CAREER?

2 Day Prep Seminar

The exam for Canada's diplomatic service is Oct. 21. Enrol in the only seminar to prepare you for this Competition.

- Sample questions and drill explaining how to analyse Foreign Service Exam multiple-choice questions
- Quick review of the year's key trade, aid, immigration and political-economic issues
- Advice on the crucial FS application process
- Study shortcuts for Public Service test component of the FS Competition, plus guidance and practice for the writing exercise
- Skills and strategies for the day-long FS interview
- Tips and in-class practice on types of interview questions and on the group simulation exercise
- Invaluable study kit containing all the background you need to know to prepare for the FS knowledge test and interview

LOCATION FOR 2-DAY SEMINAR:

Concordia: Thursday, Oct. 12 * 5:00-11:00 p.m., H-520
Friday, Oct. 13 12:30- 6:30 p.m., H-767

* Registration thirty (30) minutes before session

Sponsors: CUSA and AIESEC

SEMINAR FEE: Sponsored students: $120; other students $135; non-students $150. (All tax-deductible)

STUDY KIT ONLY: $45 at door while quantities last , or $53 by mail (includes $8 for Priority Post) payable in advance to address below.

All fees payable to Foreign Service Exam Counselling by cash, cheque (with I.D.) or money order. No credit cards.

The documented success rate of seminar participants in obtaining Foreign Service jobs is more than triple that of the general test-taking group.

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COMMUNIQUÉ

TIME TO PARTICIPATE

A CGA student association is the creation of a direct and priviledged link with the Corporation professionnelle des comptables généraux licenciés du Québec toward a career full of promises and challenges as experienced by successfull individuals such as Gilles Bédard, f.c.g.a. Deputy Auditor General, Province of Québec, Robert Bouchard, c.g.a., Executive Vice-President and Chief of Financial Operations, Guillevin International, Paul-André Malo, f.c.g.a., Vice-President and Director General, Québec Region Federal Development Bank.

Follow the steps of these successfull members and participate by organizing a CGA Student Association on your campus. For more informations, please communicate with Guy Lefebvre, assistant, communications directorate at 861-1823.

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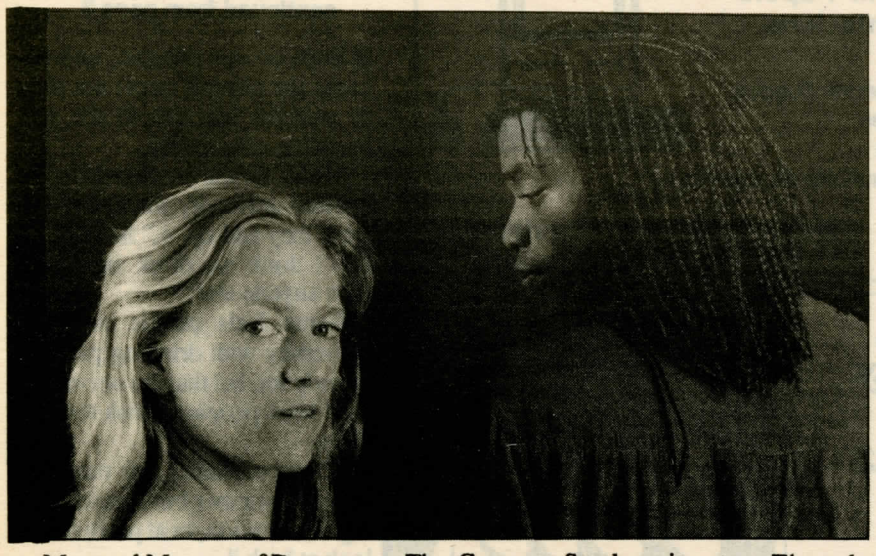
DU QUÉBEC



Kathleen Caryl and Roland Smith in **Matters of Class and Race also Sex.**

Cheap Stuff

Two more days -- **Marrakech** and **Matters of Class and Race also Sex.** by Coralie Duchesne On Oct 6 and 7 at 3189 Calixa Lavalee, Parc Lafontaine at '8. 482-5651.

Montreal Museum of Decorative Arts now showing Designs for an Indepndent Living - objects and accessories for the elderly and physically handicapped. To Nov 15th

Berurier Noir -Tue, Oct 10th - Spectrum

Tonight --Oct., 6th **Synaethesia,** at Redpath Hall at McGill 271-0847.

Extremes - The works of Cjery Holmes at Antidote 5850 Sherbrook St. W. 481-7466.

Conecpt-- To all you science fiction nuts, concept is a science fiction and fantasy convention. Sounds neat-o! Cal 989-3841 for info.

The Cause -- Sunday nite at Station 10, described as original 60's rock 934-1419.

From New York City --Station 10 on the 14th: The Selves real rock and roll? 934-1419.

Nick Brdar --Sculpture show at Articule 4060 St-Laurent #106 842-9686.

The draughtsman Louis Muhlstock Saidye Bromfman Centre 5170 Chemin de~~la~~ cote Ste- Catherine 739-2301.

Oct. 6 --Pig Farm and Big Bang Theory at Foufounes. Don't miss it. 845-5484.

Dark Dancer - Art from Tibet, Nepal and India. 1137 Laurier. 933-9681.

True West Heads East

by Aura Burko

The McGill Player's performance of Sam Shepard's *True West* Tuesday night was disappointing and weak. *True West* is a black comedy about two brothers with different backgrounds who discover they have more in common than they thought.

Colin Krivy plays one of the brothers, Austin. His script is overlooked by a big-time producer in favour of one written by his socially unacceptable brother Lee, played by Shayne Maxwell. Simply caring for their mother's home becomes a power struggle in which both brothers fight for recognition and dominance.

The scenes which could have held the audience's interest were reduced to contrived imitations of the original piece. Any attempts to work humour into the script were unsuccessful. The biggest downfall of the performance was the lack of chemistry between the two main characters. While Lee was demonstrative and emotional, Austin withdrew, failing to project his character's voice verbally and physically.

The Producer, played by Paul Smeaton, brought life to an otherwise dull play. However, the presence of a third character confused the staging.

True West had lots of potential but this interpretation lost it all together. If you're thinking about catching this version of a Sam Shepard play, forget it. Try the TV.

by Jules de Niverville

JOHNNY DIESEL & THE INJECTORS

Oh no not another Australian band, you exclaim!! Well yes, *Johnny Diesel and the Injectors* are from Australia, but this four member band promises to be different. Judge for yourself this Sunday night at Le Spectrum where these "mean rock'n'rollers" well be performing tracks from their self-titled album. Johnny Diesel givers you a taste of what to expect:

M: When you look at yourself in the mirror, what do you say?
D: I say, my boy, you've got to get yourself out of this business. No, I don't really mean that. I want to be happy more than anything else. Personally, I want to see how far I can push this thing. If that means being happy, well then, I'll be happy doing that. It's like success isn't neccessary happiness, but right now it is.

M: Does anyone, such as your publicity agent, dictate your style?
D: No, not at all actually. That's something we won't allow. That's the way it has always been and that's the way it's going to remain. Record companies can try to tell you what to do but I don't think that Chrysalis would even think about it, I think they know we wouldn't do it. We've had total control so far.

M: Could you describe your show a little?
D: It's not exactly the normal heavy metal concerts you see these days with people coming down on harnesses and stuff like that. We walk on stage with our own two legs and we walk off with our own two legs. It's a pretty simple kind of show I guess; the music is the show.

M: How does your show compare to your record?
D: A lot of people say we sound good on record, but we sound better live. I think the difference is that we have 50 per cent more energy live. You just can't recreate what you do live in the studio it, it just doesn't happen. I think we'll do a hell of a live album one day. But, until then, come and see us play live because we're more exciting that way.

M: How would you describe your voice?
D: It's pretty loud, one of the loudest voices I think. Volume-wise people kind of get shocked when they see this voice come out of a 5'9" 160lb person. That's what comes out of having to compete with such a loud band, but that's my fault for wanting to play so loud. People say my voice sounds like I'm about thirty-five. But to me, it sounds like my balls haven't been broken yet.

M: Who do you trust most in the world?
D: I trust my father more than anybody because, you know, who can you really trust? If he wasn't as old as he is, and as happy to live where he is, we'd have him managing the band. He would be great.

M: The record seems to be made up mostly of sad love songs. Is there any reason for that?
D: I hope that they're not too sad, I don't want to sound like Lenord Cohen or something. I went through a period when I had to just forget about things, so I wrote about the stuff that was around me. Sometimes it didn't even concern me; I just made things up. It's like writing a script for a movie — just setting a scene and writing about it.

M: How are you finding Canada so far?
D: Canada is turning out to be very good for us like it has been for a lot of Australian bands. I understand why so many Australian bands do so well here. It's a lot like Australia: laid back and it's easier to understand and cope with the industry up here. It's like the rest of the world. America is like another thing altogether — it really is. You can actually tour up here and get to people, you feel like you're accomplishing something — which is great. The people are a lot more broad minded about different types of music.

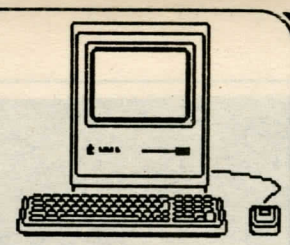
Interview conducted by Maya Bashour.

Applications are now being accepted from students wishing to receive training, to participate in a program to provide a listening ear, and any needed referrals to fellow students.

Because of a delay in publicity the deadline for applications has been extended until **October 13**.

Applications are available at Guidance, Health and Chaplaincy Services. Information: Daryl Ross 848-3585.

Curricula Vitae/
Assignments/Term Papers
Theses/Presentations



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Alcohol

continued from page 3

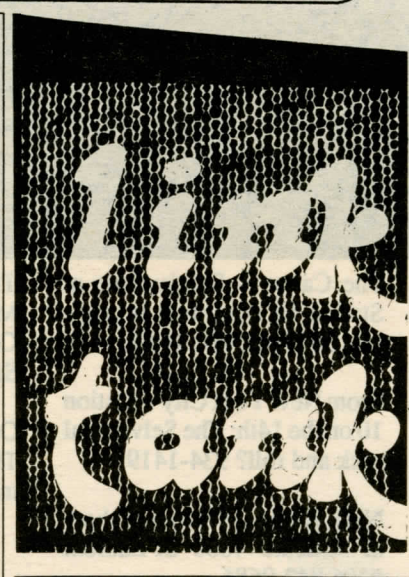
is done on one account, and because the campus caters not only to students but also to the surrounding community.

"Take all the student bars (in another university town) and see what they add up to," he said. "I don't think we drink any more than anyone else."

Burns feels people come to university with drinking patterns already set, but that the university can "teach people to drink responsibly.

"Do you think a bar manager running their own business is looking at education, or at profits? We look at both."

The inquest is expected to release its recommendations next week. While it may focus narrowly on the death of Sloan, the report is more likely to include recommendations for province-wide changes in campus alcohol policies.



This Week

Thursday October 12
Playtime
France 1967, J.Tati
Leacock 132
8:00 PM

Friday October 13
The Green Slime
Japan 1969, F.Fukasaku
Leacock 132
8:00 PM

Saturday October 14
The Pink Panther
USA 1964, B.Edwards
Leacock 132
8:00 PM

...+ Free Wednesday Nite Movie

MFS Office
Room 432
McGill Union Building
398-6825

Don't forget!

Link by-elections

Friday the 13th

all staff eligible to vote or run*

* have you worked on six issues this semester?

C.U.S.A.
Communication
Committee

is looking for members
to encourage and promote
student activism

INFORMATION
Brian
848-3620

Annies

PUB AND RESTAURANT

"Weekly Schedule"

MONDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.
TUESDAY	2 for 1 All Drinks from 8:00 p.m.
WEDNESDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.*
THURSDAY	*You all know!*
FRIDAY	Shooter Night from 8:00 p.m.
SATURDAY	Pitcher Night ($5.25) from 8:00 p.m.
SUNDAY	Reggae Night $2.00 on all domestic bottled beer from 9:30 p.m.

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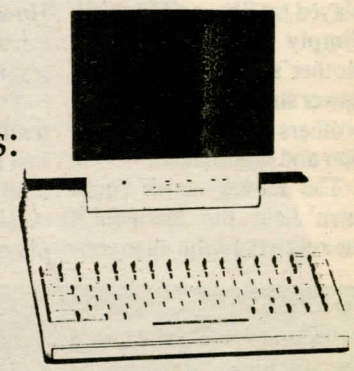

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BLICKPUNKTE

Gerthard Bohner danse

par Cécile Kerkerian

De quelle façon les allemands entendent-ils l'art contemporain? L'Institut Goethe et le Musée d'Art Contemporain de Montréal ont cherché à répondre à la question en organisant **Blickpunkte** (points de vue), une exposition multidisciplinaire comprenant une série d'activités artistiques qui touchent à toutes les formes d'art, car elle entend montrer le courant moderne allemand dans son ensemble.

Que ce soit en musique, danse, théâtre, cinéma, ou bien en peinture, sculpture ou toutes autres performances, ces artistes de l'avant-garde ont le commun désir de traduire la métaphore et l'abstrait.

Une première exposition au Musée d'Art Contemporain (jusqu'au 14 janvier 1990) regroupe les travaux d'une trentaine d'artistes, dont Beuys, Poltre, Richter et Rückrien.

Une seconde exposition présente les oeuvres de Marcel Odenback à la Galerie Chantal Boulanger, jusqu'au 14 octobre.

En ce qui concerne le volet "cinéma", un programme exclusif intitulé *L'art à l'écran* se déroule à l'Institut Goethe (2$ par séance). Les films sélectionnés cherchent à traduire l'esprit de l'avant-garde européenne.

Quelques titres: de Frank Erhard - *Objekte Benutzen* (Utiliser les objets) où on cherche là aussi à donner un nouveau sens aux objets de la vie courante. Également *Proportionsbestimmungen* (Défintion de proportion) s'attaque aux cadres conventionnels de l'image - jeudi 12 octobre à 20h00.

Le jeudi suivant à la même heure, *Berlin-Übugen in neun Stücken* (Berlin-exercice en neuf parties) de Rebecca Horn où elle montre la métaphore à l'écran (pas une petite entreprise!), et *Volker Bradcke* de Gerhard Richter traitant du thème de l'inexactitude et de l'imprécision en utilisant, par exemple, l'image mal réglée d'un jeune homme.

Dans le volet "danse", en association avec le FIND, le Goethe a reçu *Susanne Linke* à la Place des Arts. Le 14 novembre, Gerhard Bonner donnera son spectacle à la Maison de la culture Parc Frontenac.

Section "musique": ce soir le groupe rock allemand *The Blech* donnera un concert au Cegep de Victoriaville dans le cadre du Festival international de musique actuelle de Victoriaville.

Finalement, plusieurs autres activités sont prévues pour les mois à venir. Citons la performance théâtrale commandée à la troupe Carbone 14 - pièce inspirée des écrits de Heiner Muller. On pourra la voir vers le mois de février.

Blickpunkte se propose ainsi de nous montrer l'art contemporain du point de vue allemand. Reste à savoir si cette vision saura être représentative.

The Blech

Indie Film Tour Begins

by Mitch Albert

Independent experimental film is to cinema what punk was to rock n' roll. It's an honest and radical redefinition of a medium that has strayed from originality, catering instead to mass markets where the lowest common denominator has the highest priority.

Mainfilm, a Montreal filmmakers' cooperative, launches the Tournee des Films Independents Canadiens today at McGill. The 12-stop tour, which features nine short films by Canadian filmmakers, will circulate throughout the province.

Londeleau, a film by Isabelle Hayeur, has a medieval, dreamlike flavor. An imprisoned chatelaine relates to an inquisitor a haunting tale of witchcraft, water, and the death of the physical body.

Eight Frames Per Second is a quirky character analysis of Sophie, an earthy, no-nonsense Nova Scotian. Chuck Clark's film is a sort of Neo-Realist glimpse of life in a low-income neighborhood and a wild technical experiment at the same time. Clark has a fondness for strange camera angles, loopy jump cuts, and general discontinuity — but never at the expense of his subject.

A Little Older is a twisted bit of work, so strange that trying to interpret it seems futile and overreaching. The program defines it as "Sam Peckinpah meets Samantha"!! This two-minute film of "0% subtlety" is the child of Regina's Marsha Herle.

La Queue Tigree D'Un Chat Comme Un Pendatif de Pare Brise, title notwithstanding, is the blockbuster of the lot. Its creator, Jean Claude Bustros, endows the material with a cynical humor.

A barrage of file footage is organized around a calm narration explaining film aesthetics, which sounds as though read verbatim from a textbook. It includes images of technology, death, and the underlying ugliness of modern living. As the narrator discusses the function of the close-up shot, the face of a scar-encrusted Hiroshima victim comes into view. Ironic, perverse, and shocking, Bustros' film is marvelously conceptual.

Indie films are typically raw, unburnished and sometimes technically flawed to boot. This is part of the charm, but also a result of tight funds. By promoting events like this tour, Mainfilm hopes added exposure will increase funds and public interest.

The mini-festival will screen at universities, CEGEPs, and galleries that have each shelled out $200 for the privilege. (The plan was to tour Canada, but Mainfilm settled for Quebec and a dip into Ottawa due to insubstantial funds). The co-op's selection committee chose films that have rarely or never been screened at festivals or other public events.

DROWNING BY NUMBERS

by Stefan Verna

Two years after its presentation at the World Film Festival, Peter Greenways's *Drowning by Numbers* finally opens the October schedule of the Rialto.

Made in 1987, the latest production by England's most respected filmmaker describes the lives of three married woman all named Cissie. Dissatisfaction leads them to copy-cat murder their spouses — by drowning. With the help of an ecccentric coroner who writes false death certificates, the women escape the wrath of justice.

But *Drowning by Numbers* is much more than an tale of the failure of matrimony. It deals with the English's obsession with games; from well-known games such as cricket and musical chairs to the more obscure and ancient game of 'sheep and tide'.

According to Greenway, "Games can have many functions. They can be a way of socializing with people, but more importantly, they are a methaphorical exercise in rivalry, success and failure."

The viewer's challenge in this film is to digest the cinematic feast that is being served during the 118 minutes of screening. The film stimulates us on various levels. It is visually stunning, well-scripted, beautifully acted and very dramatic in it's unfolding.

In this film, you embark on a stroll through the idyllic English countryside. With the music of Michael Nyman, a very sinister enviroment is created where husbands are murdered, animals slaughtered and death becomes a celebration of pyrotecnics display. Not until the three most innocent characters die as victims of their own game, do we realized the horror that emanates from the story.

Drowning by Numbers can be a strenuous exercise in film viewing if one attempts to capture the overindulgent imagery that Greenway is reputed for.

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Writers

continued from page 3

adopts jailed authors, organizing letter writing campaigns to demand their release.

The activity means that PEN has become very political with all the administrative committees and meetings that political organization entails. This year, 23 resolutions adopted by various committees addressed such concerns as the war in Lebanon, cultural sovereignty in Puerto Rico, political repression in Romania, and judicial threats to freedom of speech in Canada. But such carefully phrased statements of diplomacy are a long way from the articulation of pain and injustice voiced by the young poets of the Next Generation.

The readings these writers gave made obvious this widening gap between politics and art. In a work called This Poem, Jamaican dub poet Mutabaruka chanted: "This poem shall say nothing new. This poem will not be amongst great literary works, will not be recited by poetry enthusiasts. This poem will not change things. This poem needs to be changed."

The Next Generation poets came from South and Central America, from Africa, from Australia. The bulk of their work dealt with anger, frustration, injustice and aspirations of change. Roma Potiki, a Maori from New Zealand, filled the room with the warblings of waiata or song poetry. Her English recitals traced the anguish of racism in her native community.

South African Siphewe Ngwenya performed rhythmic, humourous poems in three languages: Zulu, English, and silence. In this last instance, Ngwenya simply bent his knees inward, twisted his arms over his head, contorted his face and squeezed his eyes shut, concentrating. Then, slowly, he relaxed into a broad grin. He called it "How to Write a Poem."

As a Canadian, Radul spoke of the frustrations of creating relevant art in a country of power, complacency and comfort. All around her were writers from regions of poverty and exploitation. She wrote this during the conference: "Though we live in a powerful country, the only time you feel it, feel the power, is when asserting your democratic right to choose, to give your full support to a certain brand of peanut butter and buy it...when you get your check."

The conflict and pain sometimes seemed incongruous in the calm brown and biege rooms of the Hotel Bonaventure. The made-to-order blandness and quiet luxury of the salons and conference halls was far away from the anguish and oppression from which these voices sprung.

Radul's work, in particular, spoke to this disconcerting distance. But the clear passionate voices of the Next Generation rise above these distances, and fill the spaces that continue to divide us.

Sportsbeat

1-0 loss

Stingers stung by Redmen

by Doug Simms

Despite a spirited effort, the Concordia men's soccer team lost a 1-0 heartbreaker to the McGill Redmen on Thursday at Loyola field.

The loss dropped the Stingers' record to 2-2, good for third place in the FSSQ standings. Unbeaten McGill remains in first place with a 4-0 record, and the Stinger's loss pushed Sherbrooke into second place, at 2-1.

"We had our scoring chances but did not convert them into goals," said Stinger coach Vlad Pavlicik. "It was a tough game. We had good effort, but McGill had more depth."

The game was fast-paced, and a little rough at times, with five yellow cards handed out. Stinger Striker Achilles Prassas had a good game while midfielder Mike Baker had two good chances to score. The winning goal was scored by McGill's Jeremy Prupas, at roughly the twelfth minute of the second half.

"We had a lot more scoring chances in the second half, but their goal took the wind out of our sails," said Pavlicik. "They had better work in the center of the field. I think we can improve a lot in terms of communication between the players."

The loss was discouraging, but the Stingers proved they are a talented squad, playing a tight defensive match against a team which is ranked sixth in Canada.

photo by Joseph Wong

Despite many scoring chances Concordia still lost to McGill on Thursday.

Concordia player makes CIAU female athlete of the week

Concordia's Shana Hogan was named CIAU female athlete of the week last Tuesday. She is a first year exercise science student on women's soccer team.

Hogan greatly contributed to the Stingers 5-0 victory over the Vert and Or (Sherbrooke) this past weekend by scoring three of the five goals.

Women on coaching sidelines

VANCOUVER (CUP) — There are no role models for women in sports, according to Donna Baydock. No NHL coaches. No NFL coaches.

But even without one, the University of British Columbia's women's volleyball coach has succeeded. She is the school's first female full-time coach.

And Baydock was voted last season's all-star volleyball coach of the Canada West division.

"I'm disappointed that I never got a press release like the hockey coach (hired at the same time) when I arrived. But the press does not want to hear about volleyball here," Baydock said.

With five years of coaching at the University of Manitoba, winning the Canadian Inter-university Athletic Union silver medal in the fifth year, national team experience and a masters in physical education, Baydock was hardly lacking in credentials when she applied three years ago.

"It's rare that you'll find a woman who is underqualified for the job," said Baydock. "You always feel like you have to prove yourself in the men's domain."

Despite CIAU efforts to promote the hiring of women, female coaches are still a minority in university athletics.

Concordia's athletics department has two full-time female coaches and five part-time assistants. In all , they make up approximately 35 per cent of the total coaching staff.

The CIAU began encouraging schools to hire women in 1982 after discovering that only one fifth of Canada's university coaches were female.

But in the latest follow-up study — dated 1987 — the numbers reveal little change: of the 531 head coaching positions, only 117 were filled by women.

While recognizing the Canada-wide inequalities still prevailing, UBC director of athletics Robert Hindmarch said traditional attitudes of men dominating sports linger within the CIAU. He said the real problem lies in the lack of opportunities created for women to gain needed experience.

According to last year's Report of the National Task Force on Young Females and Physical Activity, sex stereotyping is at the root of the lack of opportunity for females in sport: women are not encouraged to participate in sport to the same extent as men, are not encouraged to participate in the same range of activities, and are not expected to reach the same level of competency.

The report said that although 52 per cent of Canadians are female, they receive far less than 52 per cent of the resources allocated for sports.

Consequently, with fewer women in the system than men, fewer women climb to the top of the sports ladder and fewer women will compete against men for head coaching and administrative positions.

Said Baydock of the hire-a-woman policy: "It may help open the door for women, but you have to be good to keep a job, you have to prove yourself."

Kim Gordon, a former national team rower turned assistant to the director of athletics at UBC, said homophobia is also prevalent in athletics and female coaches and athletes are often labeled as gay.

CIAU male athlete of the week

Huntley Reddick, Acadia soccer, third year arts. Hometown: Antigonish, Nova Scotia.

Huntley scored the only goal in the game against the St. Francis Xavier X-Men in a 1-0 victory on Saturday, Sept. 23. The next day Huntley assisted his team to a 7-0 victory over Cape Breton which brought his team to the number three spot in the AUAA East Standings.

CIAU football player of the week

Trent Brown, University of Alberta.

A 1988 first Team All-Canadian, Brown was a defensive star in Alberta's 29-26 victory over the defending Vanier Cup champion Calgary Dinosaurs, Calgary's first loss this season. Brown also sparkled on special teams where he rolled up 104 yards on 6 punt and kickoff returns. Finally to cap off the afternoon the cornerback was spotted on offense where he ran once for six yards and then completed a 58 yard pass and run, game tying touchdown (26-26)

CIAU top ten list

FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	MEN'S CROSS COUNTRY	WOMEN'S CROSS COUNTRY
1. Saint Mary's	1. Laurentian	1. Acadia	1. Manitoba	1. Western Ontario
2. Saskatchewan	2. McGill	2. York	2. Toronto	2. Dalhousie
3. Calgary	3. Alberta	3. McMaster	3. Queen's	3. Victoria
4. Western Ontario	4. Saint Mary's	4. Alberta	4. British Columbia	4. Toronto
5. Queen's	5. Western Ontario	5. Wilfrid Laurier	5. Western Ontario	5. Waterloo
6. Guelph	6. British Columbia	6. Concordia	6. McMaster	6. McMaster
7. Wilfrid Laurier	7. Victoria	7. Queen's	7. Waterloo	7. Queen's
8. Concordia	8. New Brunswick	8. Mount Allison	8. Laval	8. Guelph
9. Alberta	9. Windsor	9. British Columbia	9. Windsor	9. McGill
10. Acadia	10. York	10. McGill	10. Victoria	10. Laval

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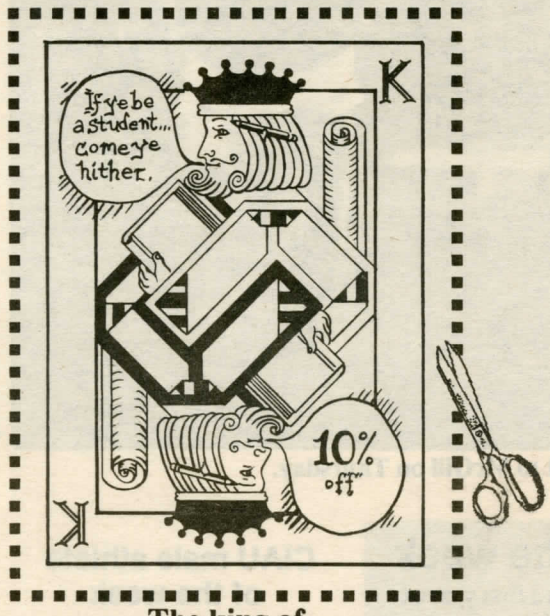

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2) COORS BOYCOTT

"YES" and "NO" committees are wanted for a referendum question on whether or not CUSA should reinstate a "Coors" boycott.